

# SPEED WOBBLE

SKATEBOARD MAGAZINE

#4





**Wheels: SANTA CRUZ**

# EDITORS NOTE

Welcome to "Speed Wobble," "the sequel to the famed "Dork Zine". Why the change in names you ask? Because I felt like it. Anyways this issue took a little longer than I expected, because of the delay some of the material is kinda old such as the 17th Am Jam in Va. Beach. Sorry! Write in and tell me how ya like this issue. Feel free to send stories, scene reports, photos, and drawings.

—Editor

## STAFF

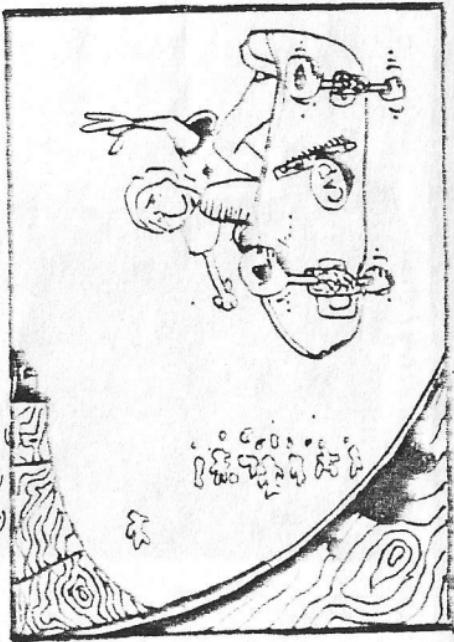
### EDITOR

Charles Harmon

Andy Howell

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SPECIAL THANKS TO: BOBBY LAKE,  
STEVE SIMMONS, DAVID DELIORO, BUSKA,  
BRAD MARK, OTHA, DARREN, DISARMY,  
MIKE CRESIMI, TRASH BOYS, LARRY, O.F.N.,  
100% FUN, VIRAIL and the rest of V.B.'S  
FIRST GENERATION, CHARLIE D., ALAN LEE,  
MO. FUNKS EVERYWHERE, SUN DIAL LOCALS,  
PORTSMOUTH BOYZ, MATTHEW J. BROWN



...CAP FLYIN' ONE FOR  
THE CAMERAMAN AT BOBB'S.

# WAVE Riding VEHICLES



HENRY GUTIERREZ  
WRV INVENTOR

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# SPOTLIGHT



Name: Dana Julao

Age: 19

Height: short

Hair: Whatever.

Team: IWS(VB)

Skaters: Trashboys

Skatespot: Trashmore

Likes: Beer, sunshine, skating, partys, Indys, beer, beer.

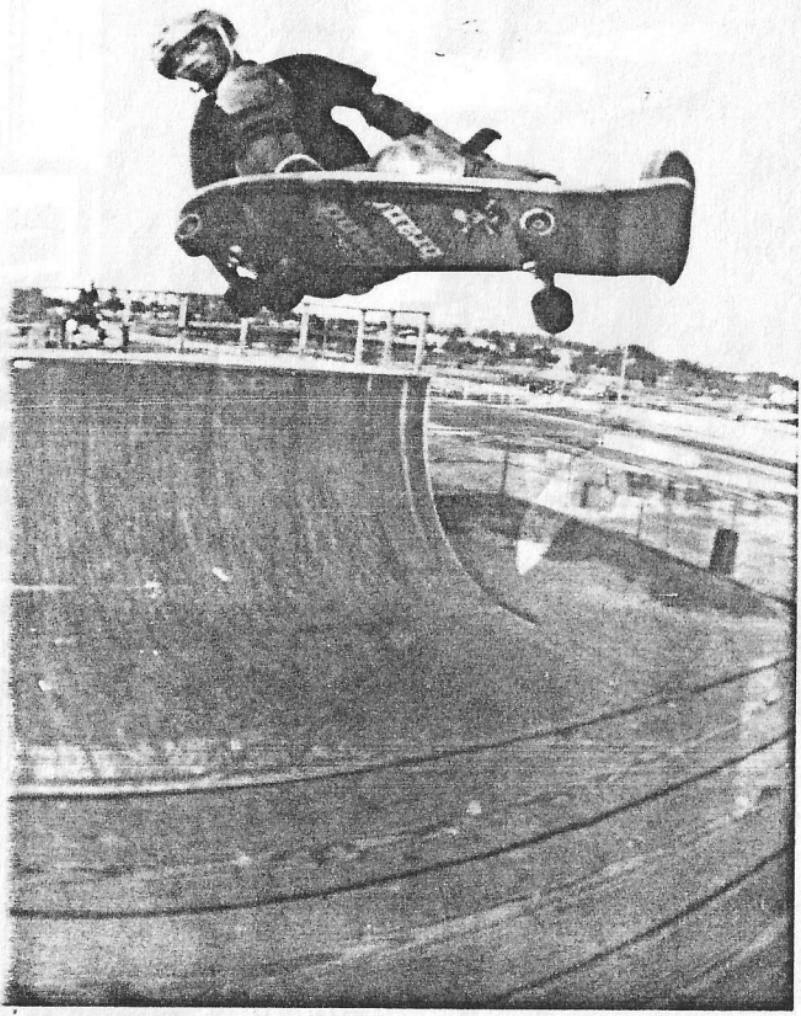
Dislikes: Rain, carbonation, straight edge.

Music: Anything with guts.

Typical day: Work, party, skate, party, sleep.

Last comment: Hang loose, No pain, no gain, Party till it hurts. (sticker)





GLENN GUTIERREZ • LEIN AIR ■ CHARLES HARMON

# SPOTLIGHT

## John Fudala and Glenn Gutierrez!



THIS INTERVIEW WAS CONCIEVED IN THE DEPTHS OF CHARLES HARMON'S ROOM. FIRST OFF JOHN FUDALA IS SPONSORED BY SCHMITT STIX AND WRV AND GLENN GUTIERREZ IS SPONSORED BY BRAND-X AND WRV. READ ON AND WEEP!

C. WHAT DO YOU THINK OF TODAYS SKATEBOARDING?  
Gg.- SKATING INVOLVES TO MUCH COMPETITION.  
JF - SKATINGS TO POPULAR.  
C. - WHAT DO YOU THINK OF LITTLE CEASARS 2FOR1?  
Gg. - IT SUCKS YOU SHOULD GET 5 FOR 1. TURN OFF THIS GAY MUSIC!

C.- WHY ARE YOU SUCH A DORK JOHN?  
JF - CUZ I WUNNA GET IN THIS MAG.  
C - WHAT DO YOU THINK OF SKATE RAGS AROUND HERE?  
Gg - PEOPLE THINK PUTTING A MAG TOGETHER IS GATHERING PHOTOS AND XEROXING IT. DORK ZINE AND EDGE RULE.  
C - IS XB. TRASH EVER GONNA APPEAR AGAIN?  
Gg - SOME DAY. WHEN IT DOES IT'LL RIP EVERY MAG IN THE WHOLE WORLD!

(CONTINUED)

C- WHAT DO YOU THINK OF STREETSTYLE?

JE- STREETSTYLE IS ANYTHING YOU WANT IT TO BE.

66- THE STREETS ARE WHERE YOU CAN GET CREATIVE!

C- WHERE DID YOU GET THOSE WILD HAIRS FROM?

JE- MY ANCESTORS.

C- WHAT DO YOU THINK OF THE PRO'S?

GLENN- SOME ARE COOL LIKE CAB, CHRIST, BILLY, ETC. OH YEAH TEXAS DUDES!, OTHERS THINK THEIR TO COOL TO TALK TO.

C- HOW COME YOUR KNEES SMELL SO MUCH?

GLENN- I JUST GOT DONE FROM SKATING!

C- WHAT ABOUT THE PARTY SCENE IN V.B.?

GLENN- DRINKING AGE SUCKS.

JOHN- PEOPLE TAKE PARTYS TO SERIOUS.

C- NAME SOME AMS.

JOHN- GREGOR, BUCK SMITH'S RAD TOO!

C- WHAT DO YOU THINK OF THE WHOLE IN BUCK'S HELMET!

JOHN- WAY COOL.

GLENN- PROBABLY HAS GOOD AIR CONDITIONING!

C- WHY IS YOUR HELMET SO UGLY JOHN?

JOHN- BECAUSE IM NOT PRO YET.

C- WHAT ARE YOUR MUSIC INTERESTS?

GLENN- BIG BOVS, METALLICA, IRON MAIDEN, THATS IT.

JOHN- I HATE MUSIC. CUZ I DONT HAVE A STEREO. HEAVY METAL'S COOL, I LISTEN TO HARD CORE.

C- WHAT DO YOU THINK OF H.C. SCENE HERE?

GLENN- TOO MUCH POSERS. PUNKS DONT SUPPORT THE SCENE ENOUGH.

(CONTINUED)

C- WHAT WAS THE BEST SHOW WE HAD LATELY?

GLENN - C.O.C.!

JOHN - YEAH!

C- WHATS WITH TRUCKS?

GLENN - TRACKERS ARE GAY!

JOHN - INDY'S BUILT TO BREAK.

GLENN - INDY RULZ.

JOHN - INDEPENDABLE.

C- ARE YOU ENTERING THE STREET CONTEST?

GLENN - YEAH, IM GONA MAKE THE CUT.

C- WHOS GONNA WIN?

GLENN - WHOEVER FLIES HIGHEST. MOST LIKELY ME!

C- WHAT DO YOU THINK OF THRASHER & TRANS-WORLD?

GLENN - THRASHER FOR UNDERGROUNDNESS.

TRANSWORLD FOR REAL COVERAGE.

JOHN - I LIKE TRANSWORLD CUZ I CAN'T READ.

I LIKE LOOKING AT THE PICTURES.

C- WHATS AN AVERAGE DAY?

GLENN - WAKE UP, GO TO SCHOOL. GO OVER JOHN'S. WATCH BILL COSBY, FARMERS DAUGHTER, PATTY DUKE SHOW. RAMP OPENS. SKATE, EAT, PARTY, SLEEP. JUST FLOW. TODAY WAS KILLER I LEARNED CHANNEL EGGS AND LEIN TO TAIL. ANDY HOWELL IS RIPPIN AGAIN.

C- WHAT BOARD CO. MATTERS?

GLENN - BRAND-X IS COOLEST.

JOHN - SCHMITT MAKES COOLEST BOARDS.

C- WHAT DO YOU THINK OF GIRLS THAT HANG AT RAMP?

GLENN - IT MAKES THE RAMP SMELL BETTER

C- WHAT DO YOU THINK OF ME AND GLENN'S TECHNIQUE OF PICKING UP GIRLS AT THE RAMP.

JOHN - IT'S NOT GONNA WORK!

(CONTINUED)

JOHN - I WISH GIRLS WOULDNT WATCH SKATIN.

GLENN - GIRLS CANT WAIT FOR PRO'S AGAIN.

C - WHATS THE PERFECT RAMP?

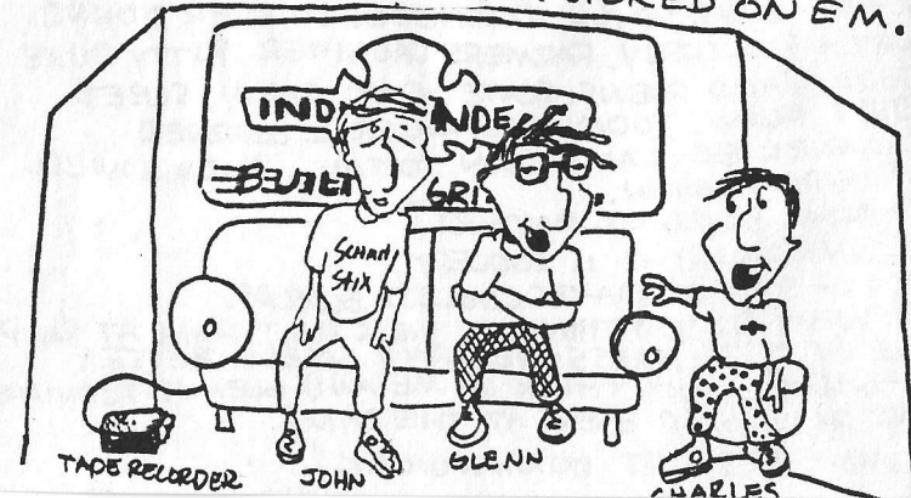
JOHN - 10 TRANSITION, 2 FT. VERT, 16 OF FLAT, METAL COPING ONE SIDE, POOL OTHER.

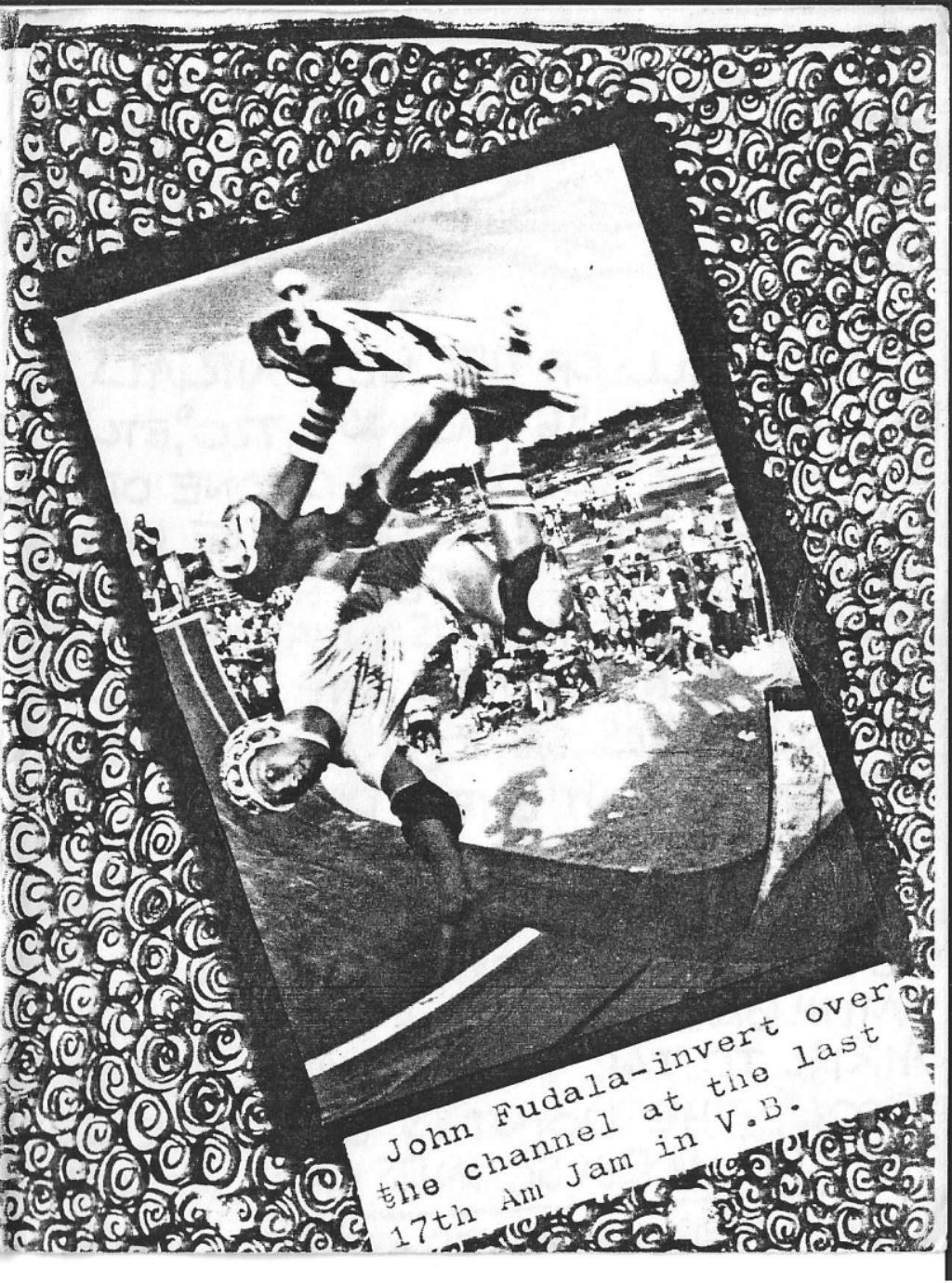
GLENN - 10 TRANSITION, 1 FT. VERT, CHANNEL MIDDLE, 32 WIDE, 14 FOOT OF FLAT.

C - ANY LAST COMMENTS?

GLENN - LIFE IN THE FAST LANE RULZ! BRAND-X IS COOLEST. ED RIPS! MT. TRASHMORE LOCALS RULE. HI TO AMY! STICK TO YOUR SCENE, MAKE IT HAPPEN. WRV RULZ.

JOHN - SKATING RULZ OVER ANY SPORT. WE'LL KNOW WHO THE REAL SKATERS ARE BY THE ONES WHO DONT QUIT... FOR LIFE. SCHMITT BOARDS RULE. IM STOKED ON EM.





John Fudala-invert over  
the channel at the last  
17th Am Jam in V.B.

# A GRIND STORY



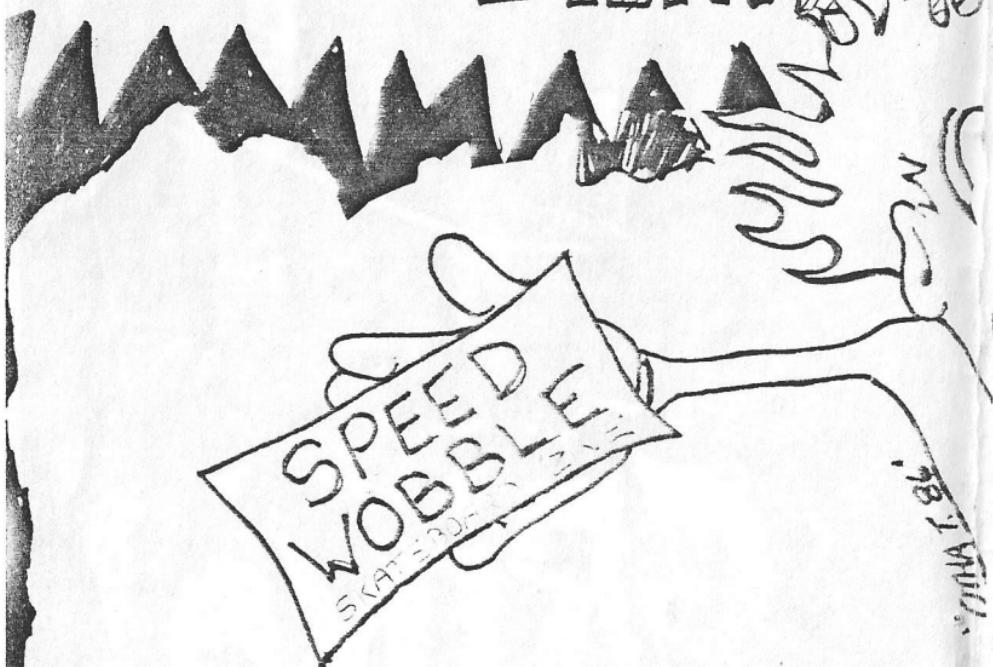
WITH ALL OF THE NEW AIRIALS  
IN STORE FOR 86' (MCTWIST, 720°, ETC..)  
I'VE NOTICED THE ABSENCE OF ONE OF  
THE PUREST TRICKS AROUND... "THE GRIND"  
MIKE SMITH IS A PERFECT EXAMPLE OF  
SOMEONE WHO KNOWS WHAT THE WORD  
MEANS. MANY A TIMES I'VE HEARD  
YOUNG THUGS SAY "OH MIKE SMITH,  
HE SUCKS; CAN'T EVEN DO A HEAD  
HIGH AIR." THEY DONT KNOW STYLE  
WHEN THEY SEE IT. I'D MUCH RATHER  
SEE A LOUD, SMOOTH, FRONTSIDE  
SMITH GRIND, THAN A 720° VARIAL  
AIRIAL TO TAIL IN UPLANDS COMBI-  
POOL. THE POINT IS UH, GRIND!!  
AH THE WORD SOUNDS NICE, HEHH!

AIR MASTER, MR. AL MIDLET 401-555-1111

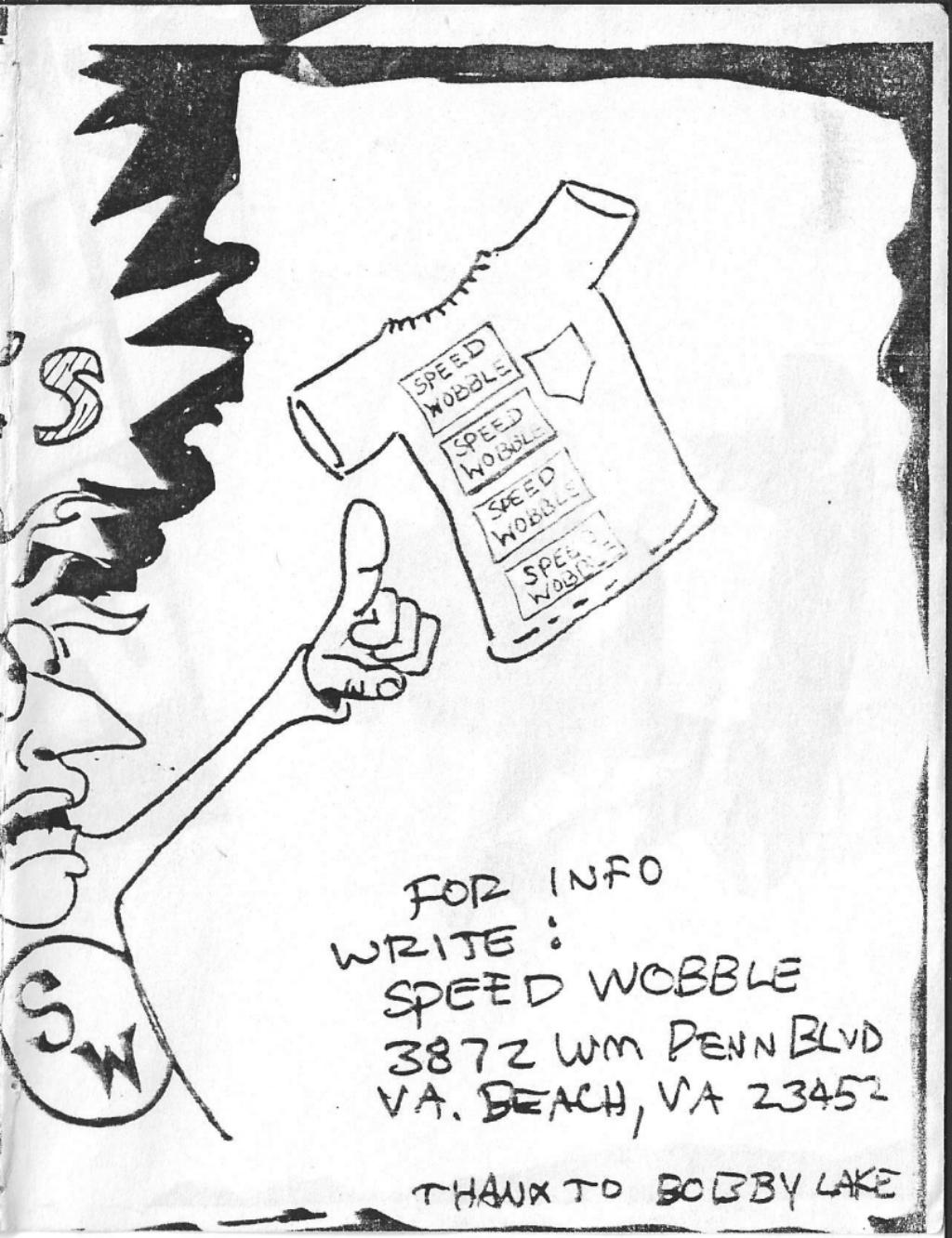


GRIND!

ASK ABOUT THE  
NEW... "SPEED  
WOBBLE" DECAL  
AND T-SHIRT'S



THANX TO KEITH BARTON



FOR INFO  
WRITE:

SPEED WOBBLE

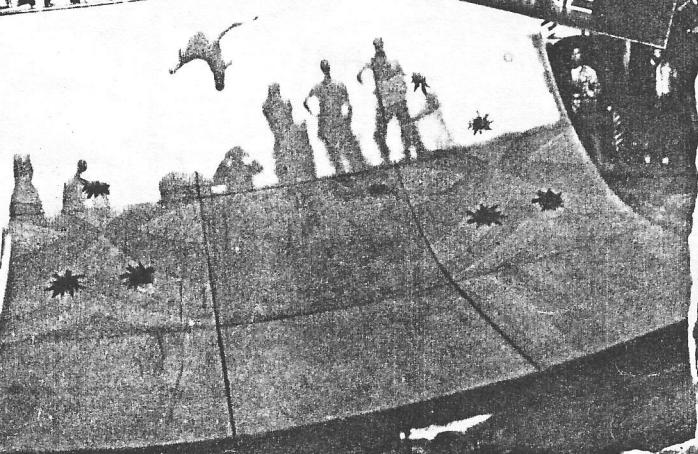
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VA. BEACH, VA 23452

THANKS TO BOBBY LAKE



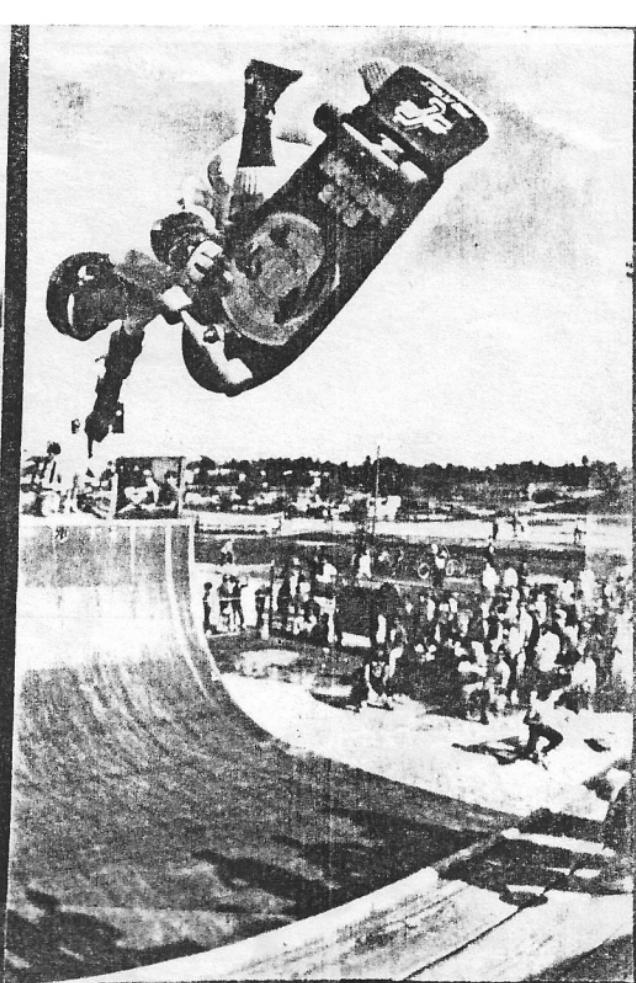
# SPEED WOBBLE

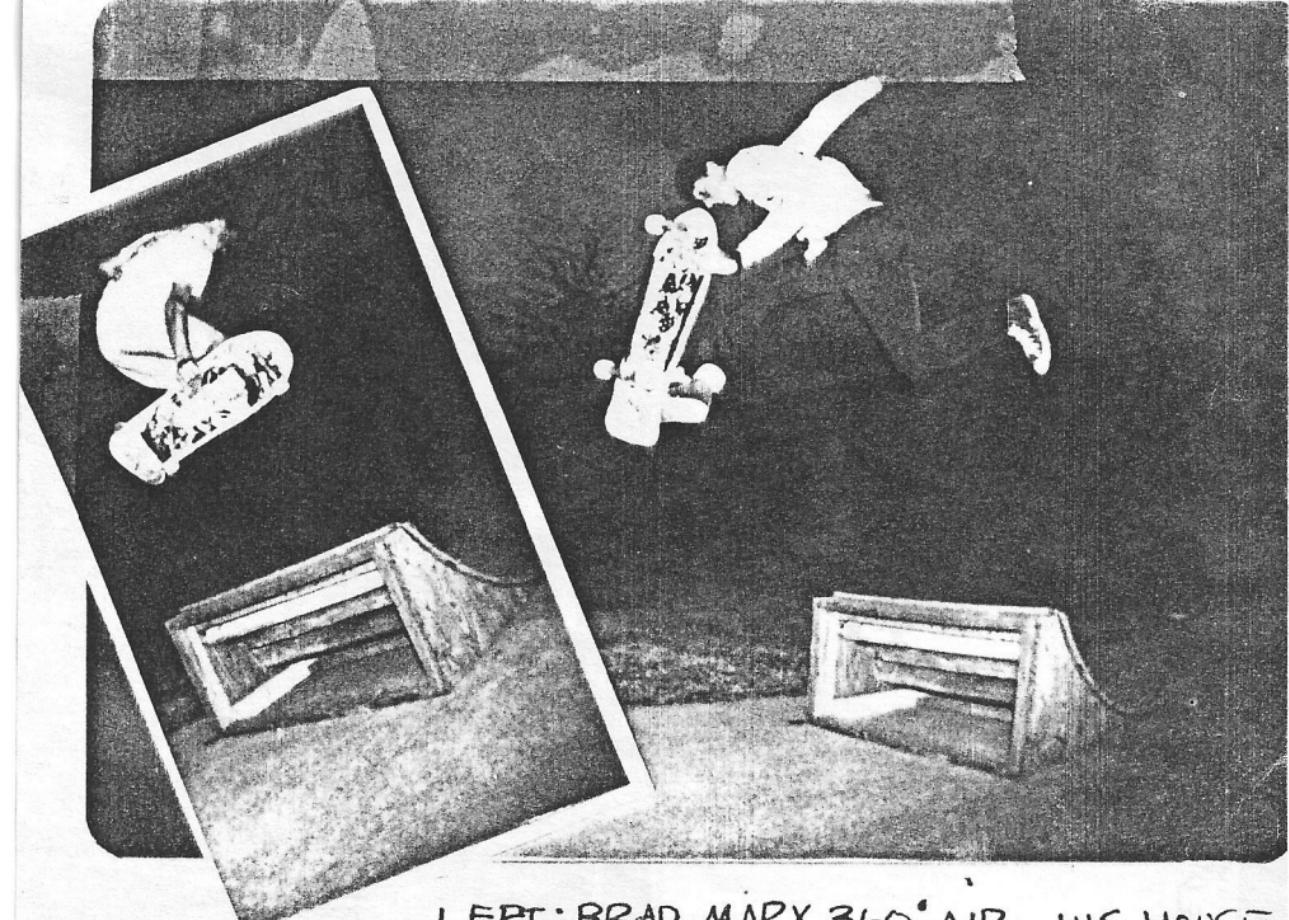
SKATEBOARD MAGAZINE





TOP: JEFF KENDALL - FRONTSIDE INVERT  
RIGHT: SERGIO VENTURA DANGLING  
ONE FOOTED BACKSIDE AIR.





LEFT: BRAD MARX 360° AIR, HIS HOUSE  
RIGHT: ANDY HOWELL - FRIGID AIR

ED GUTIERREZ



## BOUNCING BABY BOY

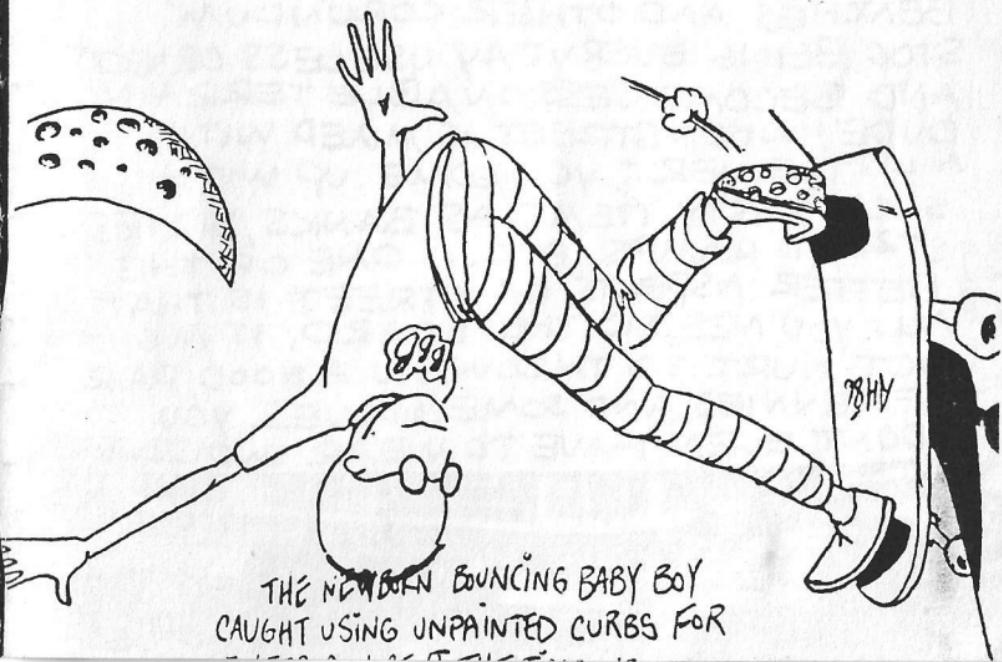
by Andy Mowell

As the newborn boy looked up at his gracious mother from the incubator on that beautiful Sunday morning in room 13 at the General Hospital, Mrs. Lee realized that her first son's name would have to be "Homer". She ran out of the flower covered room and skipped jovially down the hall to the office to report her newborns name. She rung the bell and waited for the receptionist to come to her aid. And she waited, and waited, and finally decided to sit down in the waiting chairs to rest her legs while she awaited the receptionist's galliant entry.

Meanwhile back in room 13, Homer Lee started to twitch and shift in his incubator and soon even flipped over thus knocking out the life supporting tube. Homer Lee began to cry and cough, and even gag at the loss of oxygen. Some <sup>s</sup>katers who were passing by, ollied one by one over the waste tube which passed outside the baby's room. Of course, as it always goes, one of them popped his tail too early and his back truck locked up instantly on the foot high tube, thus spilling all the contents of his pockets onto the rough asphalt.

As the other 3 skaters returned to help their comrade in his time of need, one of them, a very peculiar looking short fellow with a tweeked neck, noticed that something fishy was going on iside room 13. The short fellow quickly slid through the open vented window to Homer Lee's rescue. Next something entirely peculiar happened. The rescuer looked down at the boy's chart's, which were cleverly attached to his bed with something that looked like a chip clip, and then he looked back at the innocent infant. The skater grabbed the pen which was also cleverly connected to the bed(not by a chip clip), and proceeded to scratch out the name which the boy's mother had put down and wrote "B.Y.O.B." Now everyone knows that this has nothig to do with a party or even beer, and since the skater knew this he took the little kid and bounced him th through the window and into one of his comrades Of course the other skaters didn't even notice their friend had disapeared as they still tried to help find their friends change,which had spilled all over the sidewalk.Anyway,when the boy landed on the ground,one of the wild riders retrieved him and threw him down again, thus bouncing the baby boy again.The other skaters joined in for a hacky session with the odd gumball with ears, as their shorter friend slid back through the window the same way he went in.All the skaters quickly grew tired of

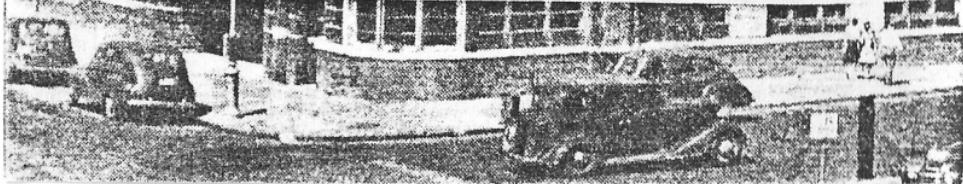
the boy as a hacky sack, but decided to keep him with them for fun. Then the guys headed off into the sunset (c'mon you've seen the Pepe' Le Pu cartoons, dont lie to me) and were never seen again. Neither was the mother for that matter. She's probably still at the receptionists desk waitin' to give her son a name, although it has been about two years now. Homer Lee was never seen again either. Some say he was hit by a turtle or a tricycle or something, but if you're a skater you probably could figure out what happened to him. But then again maybe I'm lying anyway.



# STREET

BY C.H.

SEEING OUT FROM THE CRACKS IN THE SIDEWALK COMES ONE OF THE NEWEST FORMS OF SKATEBOARDING... AND THE OLDEST. STREETSTYLE! ALL YOU HAVE TO DO IS WALK OUT THE FRONT DOOR OR BASIC DOOR AND STEP ON YE'OLD SKATEBOARD. THE KEY WORD HERE IS ADAPTATION. CURBS, WALLS, BENCHES AND OTHER CORUNDUM STOP BEING EVERYDAY USELESS OBJECTS AND BECOME SESSIONABLE TERRAIN DUDE! WHEN STREET IS MIXED WITH A LITTLE VERT YOU COME UP WITH SUCH TASTY ITEMS AS BANKS, DITCHES, STREET RAMPS, ETC... ONE OF THE BETTER ASPECTS OF STREET IS THAT ALL YOU NEED IS THE BOARD. IT MIGHT NOT HURT TO THROW IN A GOOD PAIR OF TENNIES AND SOME GLOVES. YOU DONT EVEN HAVE TO WEAR UNDERWEAR.



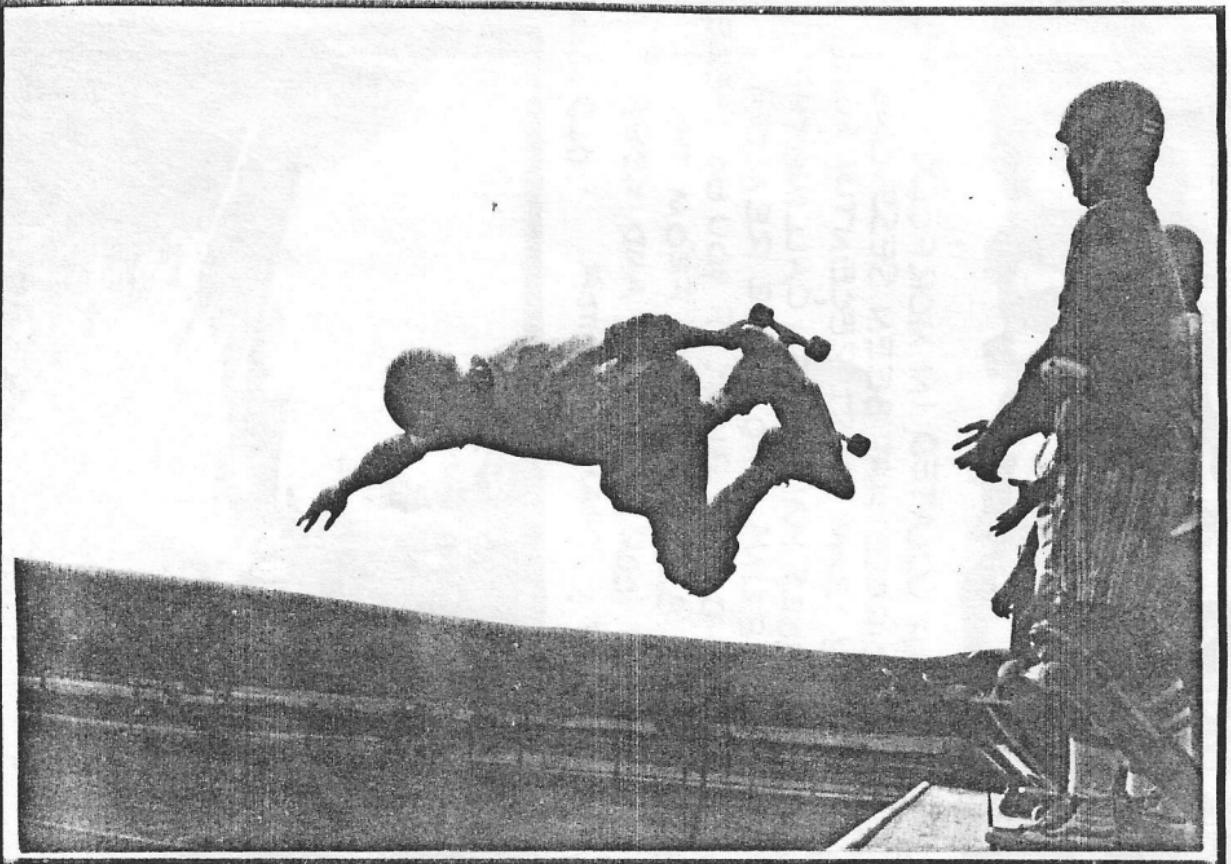
CHARLES HAPGOOD



BUSKA VIDAL - SESSION AT A PARKING  
GARAGE AT THE BEACH. (NOTICE RAIN IN BACK)



SPEED METAL PERVERT - JOHN DENNIS

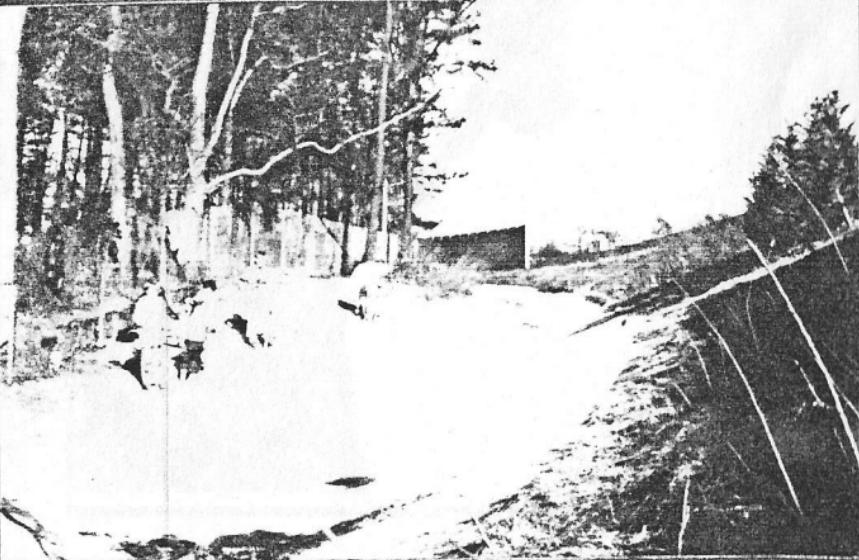


MIKE ASCUNCION TWILIGHT FLIGHT AT TRASHMORE

# the FISH DITCH

THE FISH DISH LOCATED IN NORFOLK NEAR THE MILITARY CIRCLE HAS BEEN SESSIONED FOR SOME TIME NOW. JUST RECENTLY SOME OF THE NEIGHBORS HAVE BEEN CALLING THE COPS FOR LITTERING AND OTHER REASONS, SO NOW ITS KIND OF A BUST. IF YOU GO THERE PARK A COUPLE BLOCKS AWAY FROM THE DITCH. RESPECT YOUR SKATESPOT AND KEEP IT CLEAN HOMBRE ! THANX - EDITOR

OLD NEWS





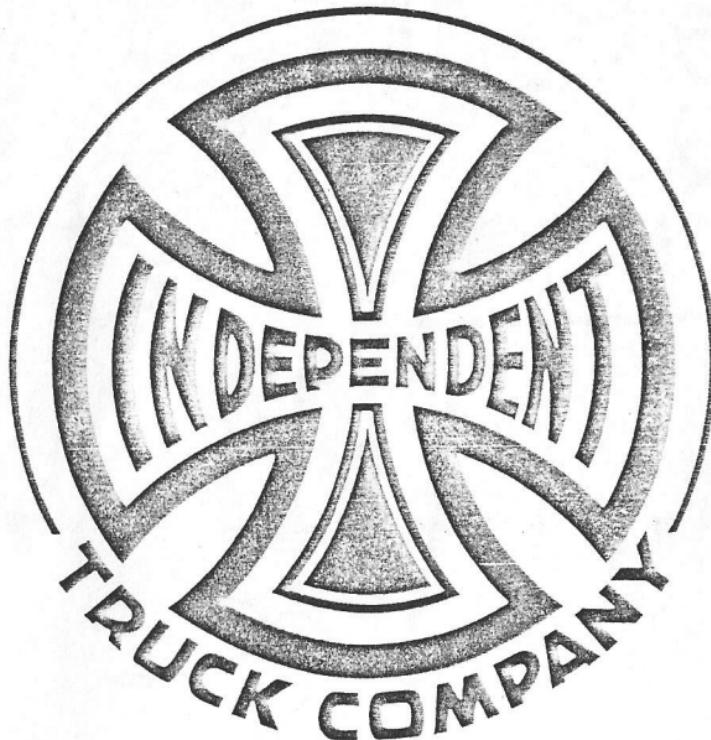
EDITOR - FRONTSIDE OLLIE AT THE FISH DITCH

# Picture This



JUNIOR & BEAZ THRESHIN MURRAY

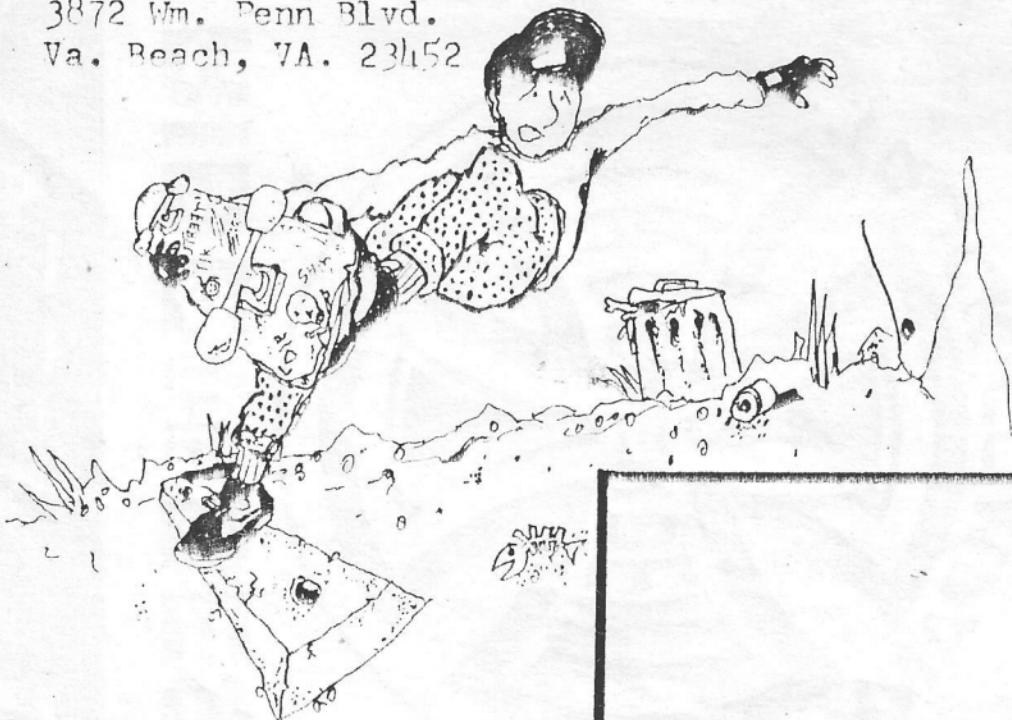
RIDE THE BEST



## X !!! THE REST

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